

# GREATER ALBUQUERQUE THE COMING METROPOLIS

Of the Great Southwest. A New Mexico City That Is  
Brim Full of Enterprise and Thrift.

New Mexico is growing faster in proportion to population and property valuation, (January 1, 1905), than any other state or territory in the Union, and the center of its commercial, industrial and manufacturing activity is Albuquerque.

Five years ago when the last census was taken, Albuquerque had a population of 8,649. It now has 15,000. Five years from now it will have 40,000. Five hundred more children are attending the public schools this year than last.

Albuquerque is a city of substantial realities and it is doubtful if any other community at present presents such a favorable opportunity for conservative investment. Beautiful 50 foot residence lots in the Eastern Addition on the Highlands can be bought today for from \$100, \$150 to \$200, by paying \$10 down, and the balance in installments of only \$1 per week. This addition is owned entirely by the Surety Investment company and sold directly by them, eliminating all commissions and such incidental expenses; they also give an absolute perfect abstract of title with every deed. The facts are, it is simply one grand opportunity for a poor man to invest a portion of his earnings safely and profitably, and in case of his demise we protect his heirs against loss by giving a clear title to the property, without further payments, providing his installments are not delinquent.

Write to or call at the office of the Surety Investment company, 110 South Second street, for a printed plat. No trouble to show the property. W. H. Greer, president; Solomon Luna, vice president; M. W. Flournoy, secretary; D. K. B. Sellers, manager.

## NEW YORK FASHION LETTER

New York, Oct. 14.—It is rather early in the season yet to talk about furs, but in spite of that, women are already taking an interest in the early advance display of the furs which is a sort of prelude to what is to come when the really cold weather sets in. However, just at the present time the most attention is being paid to the mid-season neck pieces, to be worn when it is too cool to go without anything to protect the neck, with its thin, transparent collar, and yet too warm to wear the heavier fur neck pieces.

The ruffles of tulle, matching the hat and frock in color, which have been worn all through the summer, will also be worn this fall to the theater and dinner parties. However, the boas and stoles of marabou, ostrich and coque feathers are more suitable for wear in cool weather, and the variety and beauty of these neck pieces shown this year is incomparable. There is no reason why any woman should not be able to suit her taste and ideas in a choice from among the wealth of colors and designs offered for her inspection by the best stores.

The dyeing process has been so perfected that every fashionable shade is reproduced and the shadings and color combinations shown are more beautiful than ever before. Some of the sets of feather accessories show the deep shade of the prevailing color at the base of the feathers shading to the lighter tones and in some cases to white. This idea is especially effective in the lighter and more delicate colors, like pink, lilac, blue and some of the more delicate shades of yellow.

Other treatments in color are shadings which begin with white or the lightest tone at the end and growing gradually deeper to the darkest tone in the middle, where it will lie next to the face. Then there are the scarfs and boas which have been made with a strip along the center to light at the two edges. All of these effects may be obtained in all the fashionable shades of gray, lilac, brown, blue, etc. In many cases there are muffs to match the neck pieces, and the latter are to be had in the form of boas, scarfs, and stoles, both round and flat.

Lace, tulle and feathers are combined in the manufacture of these dainty confections for midday. One neck piece seen in the stores is a long scarf of three bands of ostrich feathers set together lengthwise with two bands of exquisite lace and finished by round feather tails.

A more elaborate confection intended for evening wear is an elaborate cape of pale blue tulle and ostrich feathers, a dainty and comfortable affair, but very rich and becoming to throw over the shoulders when wearing a décolleté gown to the theater or reception.

Some of the neck pieces have long loops and ends of velvet ribbon as a finish instead of the feather tails. Silver and gold gauze is also introduced in the making of these pretty additions to the toilette, and in some cases the boas or capes are made entirely of frillings and puffs of this glittering gauze combined with lace and even velvet. Scarves in tulle are ornamented with touches of gold and silver.

An odd but expensive set is made entirely of overlapping loops of velvet ribbon, running through many shades of one color. There are also to be seen in some of the shops sets of a combination of fur and lace, and most popular being Irish lace and sable or mink. These latter, however, are more appropriate for the really cold weather, and therefore properly come in the category of furs for mid-season wear.

A first glance at the hats shown in the millinery shops for fall and early winter wear leads one to decide that this is to be a season of sensations, in which the more conservative women in fashion's world hold up their hands in dismay. But changes are not what they seem in this case and from among the conspicuously eccentric and bizarre styles displayed in the store windows the seeker after modish yet quiet effects will be able to find many suitable hats among the new models.

It is hard to tell which will be the most popular; the small hat which was so popular all summer or the large picture hat, with its sweeping plumes, which occupied the attention of the Parisian belle at the latter end of the summer season. However, from present indications, it looks as if the small hat were to be most in evidence although the Gainsborough and Charlotte Corday crown hats trimmed with long plumes, flowers or chiffon, and

## NEW YORK FASHION LETTER

In spite of the rage for colors this season, the all black hat will still be the most stylish, and the white hat also seems to some in for a share of this distinction, although a good many of the white hats will have a touch of gold to relieve them. White and black combinations are also seen in many pretty models.

The large black model is to be had in velvet, smooth felt, soft beaver, stiff silk beaver, and there are also a few models of satin covered hats, although the style of hat is confined more to the white hats. Beaver and velvet are the most fashionable, as usual, and are trimmed with plumes. The hats of this season are distinctive in the shape of the crown, which is either a high, flat top crown, or the lower crown of slightly conical but round top form, which is one of the season's novelties. Most of the new hats have the left side of the brim turned up sharply, and are built up in back to give the forward tilt decreed by Dame Fashion for the new styles.

The wearing of these hats will mean careful attention to the way in which the hair is dressed, and as Americans do not take the same amount of trouble in this respect as their French sisters, the results in some cases promise to be food for thought to the student of prevailing nature in the form of lovely woman with a hat upon her head which is a failure in the way of appearance even though it may be a success in the matter of style, just because she does not take the trouble to adapt the shape of her head, as it were, to the shape of her hat.

The black hat trimmed with colored plumes is not so much in evidence as it was during the spring and summer, although there is one combination of certain light, bright shades of brown and burnt orange, with a black hat, which is more charming than would seem, but the bright shades of brown must be chosen.

A beautiful model was of burnt orange silk beaver, trimmed in dark brown velvet and dark brown plumes. The brown must be of a rich, deep tone, which harmonizes with the burnt orange. Hardly any of the bright color of the hat is visible after the dark trim has been bound with broad brown velvet and the same material folded high around the crown with brown plumes massed on the side and falling over and under the hat.

ESTELLE CLAIRMOUNT.

## THE WAY TO ECONOMIZE ON WAISTS



This fad is very acceptable to the woman with a waist to "make over" or a partly worn linen skirt.

The main part of the waist is plain heavy white linen, and you can use an old waist or skirt that is part good, buying new plaid mercerized seersucker gingham, in which red is the predominant color, to make the cuffs, collar and wide bands.

Plain cashmere, or woolen goods, is pretty, combined with plaid silk. In both, the edges of the bands are piped with red silk.

One of the supporters of the cornice of the Lion store on Railroad avenue, fell to the pavement this noon. Fortunately, there were few pedestrians in the locality, whereby a probable serious accident was averted.

DRINK  
**POSTUM**  
FOOD COFFEE  
Its use in place of common coffee means health.  
"There's a Reason."

## MOST ANYTHING

From Josh Wise.



A farm is a large piece of land that's been sewed on.

If Greene and Gaynor have any money left, their voluntary return to the United States must make their lawyers mighty sore.

"What you need," said the doctor, "is a change of air."  
"But I can't afford it, doctor. I haven't enough money."  
"Humph—then you need the air of change just as much."

Tom's a Trifler.  
Miss Mary Ford attended the festival, Saturday night, accompanied by Thos. Sexton.

Tom Sexton says he's going to hang his hat on the goat's horn at John McNabb's—Sequel (Tenn.) News.

Yes, and if the lobster disappears what will become of the chorus girl?



Fixing Her Lamps.

"Scraption is a good fellow in some ways, but he's looking for trouble."  
"He's what? What's he been doing?"  
"Looking for his fountain pen."

Concerning a Certain Mule.  
"You fellows may think the dog and horse are smart," said the man who had been down in Arkansas for two years, "but they are as dumb as soft shell crabs compared to the mule. Let me tell you, the mule is the Solomon of beasts."

"I was living in a little town of about 2,000, and like nearly everybody else in Arkansas, I owned a mule. And, like most mules, this one had strong likes and dislikes. The colored boy who took care of him could do anything he pleased to the beast, and he'd never raise a foot in protest. But let anybody he didn't like try to handle him and there was fun for the innocent bystanders."

"He took an intense dislike to the blacksmith. I never found out why, for the blacksmith always treated him kindly—as kindly as he could, for the mule's hatred was so strong he'd never accept any favors from the man. And say, he was a fox. He'd let the fellow shoe him, never'd make a kick until he got outside the shop, and then he'd start to fighting."

"The blacksmith wasn't a bad sort of a fellow. He had plenty of courage and grit, but like the rest of us he had his weak spot, and his was the base drum. The base drum was his favorite musical instrument, and he played it in the town band. How he would swell up around the chest when he got that base drum strung around his neck! And he certainly did play it with feeling. He threw his whole soul into every thump."

"Well, one Fourth of July we were having a celebration in the little town—parade, Washington rifles and the fire department, drill in the grove, reading of the declaration of independence, fireworks in the evening. The band led the parade, and it was doing all right until it passed that mule, ridden by the colored boy who acted as my groom. In spite of all the boy could do, that blamed mule rushed at the blacksmith, wheeled suddenly and let fly both feet!"

"Kill the blacksmith!" asked somebody.  
"No. He didn't even try to kick the blacksmith. But he kicked out the head of that base drum and the blacksmith had to drop out of the procession."

## Evening Citizen Wants!

One Cent Per Word for Each Insertion.  
To insure proper classification ads for this column must be in the office before 3 o'clock p. m. Ads accepted receive the same careful attention that is given to ads brought to office.

**WANTED**  
WANTED—Clean rags. Inquire at The Citizen office.

**WANTED**  
WANTED—Three painters, highest wages. C. A. Hudson.

**WANTED**  
WANTED—Position as clerk or bookkeeper. Address, S. M., this office.

**WANTED**  
WANTED—Girl to assist with cooking and housework. 315 South Third street.

**WANTED**  
WANTED—Plain sewing; children's clothing a specialty. No. 519 West Railroad avenue.

**WANTED**  
WANTED—A woman for general housework. Apply to Mrs. Dr. Pearce, 717 West Railroad avenue.

**WANTED**  
WANTED—Ladies to bring their hair work to Mrs. H. E. Rutherford. All kinds done to order. 113 Iron avenue.

**WANTED**  
WANTED—Gentlemen's second-hand clothing. No. 515 South First street, south of viaduct. Send address and will call. R. J. Sweeney, proprietor.

**WANTED**  
WANTED—By Chicago wholesale and mail order house, assistant manager (man or woman) for this country and adjoining territory. Salary \$20 and expenses paid weekly; expense money advanced. Work pleasant; position permanent. No investment or experience required. Write at once for full particulars and enclose self-addressed envelope. Thomas J. Cooper & Co., 132 Lake street, Chicago, Ill.

**WANTED**  
WANTED—By Chicago manufacturing house, person of trustworthiness and somewhat familiar with local territory as assistant in branch office. Salary \$18 paid weekly. Permanent position. No investment required. Previous experience not essential to engaging. Address, Manager Branches, Como Block, Chicago.

**MALE HELP WANTED.**  
WANTED—By manufacturing house, trustworthy assistant for branch office; \$18 paid weekly; position permanent; no capital required. Previous experience not essential. Address, Branch Manager, 325 Dearborn street, Chicago.

**AGENTS WANTED.**  
AGENTS WANTED—Just imported, new, improved automatic gas lighter; marvel of the age; lights instantly without matches; big money maker. Special agents' price for sample, 25c, postpaid. Hamburger Automatic Gaslighter Co., 79 Fifth avenue, Chicago.

**AGENTS WANTED.**  
AGENTS WANTED—The O. K. Door-bottom strip; best strip on earth to keep out dust, drafts and water. Handsome, non-rustable finishes. Agents make big money handling it. Address, Introstyle Co., Marietta, Ohio.

**FOR RENT**  
FOR RENT—Rooms with board, 315 South Third street.

**FOR RENT**  
FOR RENT—Two furnished rooms for light housekeeping. Inquire at 300 North Broadway.

**FOR RENT**  
FOR RENT—Six room, modern house, in E. 1st, bet. 1st and 2nd November 1. Apply to F. P. Trotter.

**FOR RENT**  
FOR RENT—Nice room, everything new and pleasant. 415 North Second street.

**FOR RENT**  
FOR RENT—Neatly furnished rooms; gentlemen preferred. No. 519 West Railroad avenue.

**FOR RENT**  
FOR RENT—Two elegant rooms, suitable for man and wife. 415 North Second street. Board if preferred.

**FOR RENT**  
FOR RENT—Furnished rooms for housekeeping. Large and airy. Corner of Sixth street and Railroad avenue.

**FOR RENT**  
FOR RENT—Two cheap rooms for light housekeeping. Mrs. H. E. Rutherford, corner of Broadway and Iron avenue.

**FOR RENT**  
FOR RENT—Sunny, beautifully furnished front room, with alcove; private home; very pleasant for lady. 315 West Lead avenue.

**FOR RENT**  
FOR RENT—Apartments in Park View terrace, eight rooms each; modern equipment throughout. H. H. Tilton, room 19, Grant block.

**FOR RENT**  
FOR RENT—Beautifully furnished front rooms, single or en suite; private family; for husband and wife, or two ladies. Address W., this office.

**FOR RENT**  
FOR RENT—Nicely furnished flats and rooms for housekeeping. Also 3-room flat with piano. Apply Mrs. E. K. Norris, east end of viaduct, cor. Iron ave. and John st.

**FOR RENT**  
FOR RENT—Two large store rooms, warehouse and twelve living rooms, suitable for hotel purposes, with large yard in rear and all necessary outbuildings. Everything new and modern. Mrs. Braut, corner of Broadway and Marquette avenue.

**FOR SALE**  
FOR SALE—Good horse and saddle. Inquire at 213 South Broadway.

**FOR SALE**  
FOR SALE—Four hole range, cheap. No. 309 North Fourth street.

**FOR SALE**  
FOR SALE—Furniture, practically new, of five-room house. Will also rent house. 203 North Edith street.

**FOR SALE**  
FOR SALE—Six-room brick house, corner of Marquette avenue and Fifth street; modern; \$3,200. E. H. Dunbar & Co.

**FOR SALE**  
FOR SALE—Two-room house on High street in Highlands; lots of trees, etc.; lot, 52x142; \$900. E. H. Dunbar & Co.

**FOR SALE**  
FOR SALE—Good restaurant, complete or partly furnished. Cheap, if sold at once. 129 West Silver avenue.

## REPORT OF THE CONDITION

OF THE

# First National Bank

ALBUQUERQUE, N. M.

AT THE CLOSE OF BUSINESS, AUGUST 25, 1905

### RESOURCES

Loans and Discounts, = \$1,191,220.39  
Bonds, Stocks, Real Estate, = 63,222.60  
Banking House and Furniture, = 38,500.00  
United States Bonds, \$ 323,000.00  
Cash and Exchange, 1,340,015.50 1,663,015.50  
Total, = = = \$2,955,958.49

### LIABILITIES

Capital and Profits, = = \$ 285,030.28  
Circulation, = = = 200,000.00  
Deposits, = = = 2,470,928.21  
Total, = = = \$2,955,958.49

Depository of the A. T. &amp; S. F. Railway System

## Pilsener

The Beer that is making  
Albuquerque  
Famous

Southwestern Brewery & Ice Co.  
A HOME INDUSTRY.

Auto, Phone, No. 92. Colo. Phone, Black, No. 93.

## Santa Fe Central Railway System

SUNSHINE ROUTE, via TORRANCE GATEWAY.  
Fast passenger and freight service. Steamship tickets to all parts of the World.

Connections at Torrance, N. M., with the El Paso & Southwestern, and Chicago, Rock Island & Pacific Railways. At Kennedy and Santa Fe, N. M., with the Atchafalaya, Topoka & Santa Fe railway. At Santa Fe with the Denver & Rio Grande railroad.  
Special attention given to handling of passengers and freight. Send your freight via the Chicago, Rock Island & Pacific railway, via Torrance, N. M.  
Your business respectfully solicited.

W. H. ANDREWS, Pres. and Gen. Mgr. S. B. GRIMSHAW, Asst. to Pres. and Gen. Mgr.  
J. P. LYNG, City Frt. and Pass. Agt. FRANK DIBERT, Asst. Secy. and Treas.  
GENERAL OFFICES.....SANTA FE, N. M.

## Correct Commercial Printing

The CITIZEN JOB Rooms

Letter Heads  
Envelopes  
Note Heads  
Programs  
Invitations  
Catalogues  
Blank Books  
Receipt Books

In other words  
we turn out  
everything a  
printer knows  
how to do....

## J. C. BALDRIDGE NATIVE AND CHICAGO LUMBER

SHERMAN-WILLIAMS PAINT — BUILDING PAPER — Always  
Covers more, looks best, wears stock. Plaster, Limes, Cement,  
longest, most economical, full measure. Paint, Glass, Sash Doors, etc.

FIRST STREET AND COAL AVE. ALBUQUERQUE, N. M.

## Albuquerque Foundry and Machine Works

R. P. HALL, Proprietor  
Iron and Brass Castings; Ore, Coal and Lumber Cars; Shaftings, Pulleys, Grade Bars, Babbit Metal; Columns and Iron Fronts for Buildings.  
Repairs on Mining and Mill Machinery a Specialty  
Foundry east side of railroad track. Albuquerque, N. M.

## CARRIAGE TRIMMING AND REPAIRING

Harness, Spring Wagons Built to Order.  
HORSESHOEING  
CARRIAGE PAINTING

Cor. First Street and Tijeras Road ALBUQUERQUE CARRIAGE CO.

## ZIEGER CAFE

QUICKEL & BOTHE, Proprietors  
BAR AND CLUB ROOMS

FINE RESTAURANT IN CONNECTION. Finest Whiskies, Imported and Domestic Wines and Cognac. The coolest and highest grade of lager served. Finest and best imported and Domestic Cigars.